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Professor Von Uhl & Professor Yankwitt

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Reflection:

Throughout my writing, I found myself struggling with the analysis section of the body paragraph. I tend to usually summarize the text especially when I try to explain what the quote means which never really worked out as an analysis. And it wasn’t until a few days ago that I realized that a good analysis includes interpreting a specific phrase from the quote that I had chosen. The fact that my analysis turns out to be a summary annoys me. When we had the peer-review, I honestly felt like I would have had to rewrite my whole essay because it was mostly summary and not analysis. While writing this I wished that I was a good writer, so that I don’t have to struggle. But then I thought to myself, what makes a writer a good one is the obstacles and the struggles they have to face.

What disturbed me while reading the text “The Black Cat” was how Poe explained the murder of the cat in detail, how the narrator took a penknife and took one of the cat’s eyes out and when he hung the cat outside with a rope on the tree. What intrigued me was that the man blamed the cat for everything, like the murder of his wife and first cat Pluto. What surprised me was that the man used his second black cat as a substitute to displace all his anger that was meant for his wife. Because of these Freudian concepts, I got to understand this text in a more psychoanalytic way. Like the reason why the man had so many pets aside from loving them from a young age was that it was the only way that he felt socially accepted. In a rhetorical situation, the audiences are Professor Von Uhl and Professor Yankwitt. The purpose of this essay is to show my understanding and interpretation of the quotes used and to connect them with the thesis.